Beers with Ben

Find out what T.J. Davis would have been if he were not a swim coach on **page 9.**

Double Diamond Victories

Turn to **page 14** to read about baseball and softball's record-breaking successes this season.

Art Major Spotlight

Learn about this year's senior art majors and get a preview of the Senior Art Show on **page 11.**

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The Spectator

Thursday, May 7, 2015

Volume CLXVI
Number 25

College sanctions Theta Delta Chi fraternity

by Kevin Welsh '15
Editorial Editor

PHOTO BY MICHELLE CHAPMAN '17

What is now the Woollcott House housed the TDX brothers until 1995.

While many students still speculate on the details of an April 4 Theta Delta Chi party, the Dean of Students office have found enough evidence from the event to sanction the society for underage drinking. The sanctions include a ban on member recruitment until fall 2016, and a two-year social probation, which means they are forbidden from hosting any events with alcohol until the fall of 2017. TDX denies the more extreme allegations about the event which includes rumors of brothers lacing the drinks of several first year women, but moreover they worry that their situation exemplifies the unfair judicial process Greek organizations. Furthermore, in response to these sanctions the society has decided to pursue a course of action few other Greek organizations ever have; TDX plans to disband immediately and cease operations at Hamilton College.

Last week, the Hamilton community received an e-mail from Dean of Students Nancy Thompson outlining infractions by Theta Delta Chi. She wrote, "Today I sanctioned the Theta Delta Chi fraternity for holding an off-campus event at which underage students were served alcohol. Medical assessment and/or treatment was required for several of their guests." The event happened at a house downtown where four TDX members live, colloquially referred to as Tops, and the "theme" of the party was boxed wine. Dean Thompson's e-mail established that unspecified medical assistance was required for guests at the party, but rumors at Hamilton contest that the medical aid was needed for more than just excessive drinking.

Specifically, allegations suggest that members of TDX forced underage students to drink, particularly first year women, and then spiked their drinks with incapacitating narcotics. The Dean of Students Office and TDX both deny these speculations. Dean Thompson said, "I do not have evidence that [the allegations] are true," and President of TDX Gordon Bogardus '17 dismissed the claims saying that no party guests have, "even hinted about having their drink spiked or being drugged." Bogardus continued saying, "I don't know if people actually think that...but I've seen some absurd stuff on YikYak, and I just want to make sure the absurdity stays there."

With the verified events of the party in mind, two judicial processes began. First, four members of TDX, who live at Tops, were charged by the Dean of Students office, and second, the society was charged with serving underage students. Sanctioning individuals and sanctioning societies involve two separate processes at Hamilton, though since these cases concerned the same event each process involved the same evidence.

The judicial process against the individuals never even reached a proper hearing, though. Despite evidence of underage drinking at Tops, the Dean of Students office failed to produce evidence connecting any specific house members with the alcohol. Andrew Nachemson '15 faced charges from the Dean of Students Office and with three of his housemates. He said, "[The Dean of Students Office] didn't even have enough evidence to hold a hearing, let alone convict us of any charges." While the Society at large received significant sanctions because of the party, no individual members of TDX received any punishment.

The lack of compelling evidence did not impede the judicial process facing the Society, however. Whereas the Student Handbook outlines a clear judicial process for students, no guidelines at Hamilton outline a set procedure for sanctioning organizations. This lack of direction means that the Dean of Student's Office

see ***Fraternity,*** *page 2*

Minor Theater renamed for Morris '76

by Kirsty Warren '18
News Editor

More than 50 students will move into Hamilton's newest residence hall, Morris House, this fall. The newly converted Minor Theater was re-named in honor of alumnus and charter trustee Robert Morris '76, P '16, '17 and his wife Mary Helen, who provided the leadership gift for the $6 million transformation.

"I am delighted we are able to renovate existing structures that help retain the character of the beautiful and eccentric campus we have instead of simply erecting new structures," Morris said. "The new building seems splendid." By renovating and expanding existing buildings instead of constructing new ones, Hamilton maintains the "historical flavor" of its campus.

"Minor Theater has had careers as a library, an infirmary and as a theater. I first entered Minor to see the play 'Rosencrantz and Guildenstern are Dead' and it struck me as a charming haunted edifice that befits a place like Hamilton." As many know, the building's new incarnation will be a 10-suite, apartment-style residence hall. The final play staged in Minor Theater closed on April 26, 2014 and the renovations are scheduled to be completed in August.

Calling campus residential life an "integral" part of the Hamilton liberal arts experience, Morris commented on the importance of quality housing. "My freshman year I lived in a two room quad in South replete with a working fireplace which we kept running most of the year to supplement the meager heat in the building. The heating system was a boiler that turned on sporadically during the night causing a tremendous din we referred to as the "symphony of the pipes" as the heating pipes expanded. The original windows were still in place and as much ice formed on their inner surfaces as their outer. They rattled in high winds giving the entire place the feeling of Miss Havisham's house, but it was great fun."

Morris received the Volunteer of the Year award in 2003 and has served as a member of the Trustee Committee on Investments since 1989. He and his wife established endowed funds to support a professorship, the Irma M. and Robert D. Morris Professor of Economics, the Robert S. Morris Class of 1976 Visiting Fellowship and the Scott Steven Morris '86 Internship Fund which supports students in summer employment. "I had the good fortune to get through Hamilton with loans and summer jobs," Morris said. "I have done relatively well professionally, and Hamilton had a formative role in helping me in that process. It is important that I give back to the institution that has supported me in developing personally and professionally."

Morris majored in economics at Hamilton and earned an M.B.A at Dartmouth. In 1988, he founded a private equity firm, Olympus Partners. "Hamilton provided me with an education that was perfect for me—it allowed me to become a Jack-of-all-trades who could later seek to be a master of what I chose to pursue. At Hamilton it's not the subjects you study, but the manner in which you delve analytically into a topic, that is critical. That's what served me well," Morris said.

"Working with Rob Morris, one of Hamilton's most dedicated and discerning alumni—and certainly one of our wittiest—is a joy. Dedicating Morris House will likewise be a joy," said President Joan Hinde Stewart. "Our newest student residence will be beautiful, warm and welcoming, a superbly renovated building and a truly wonderful living space. My gratitude to Rob and Mary Helen Morris is immense."

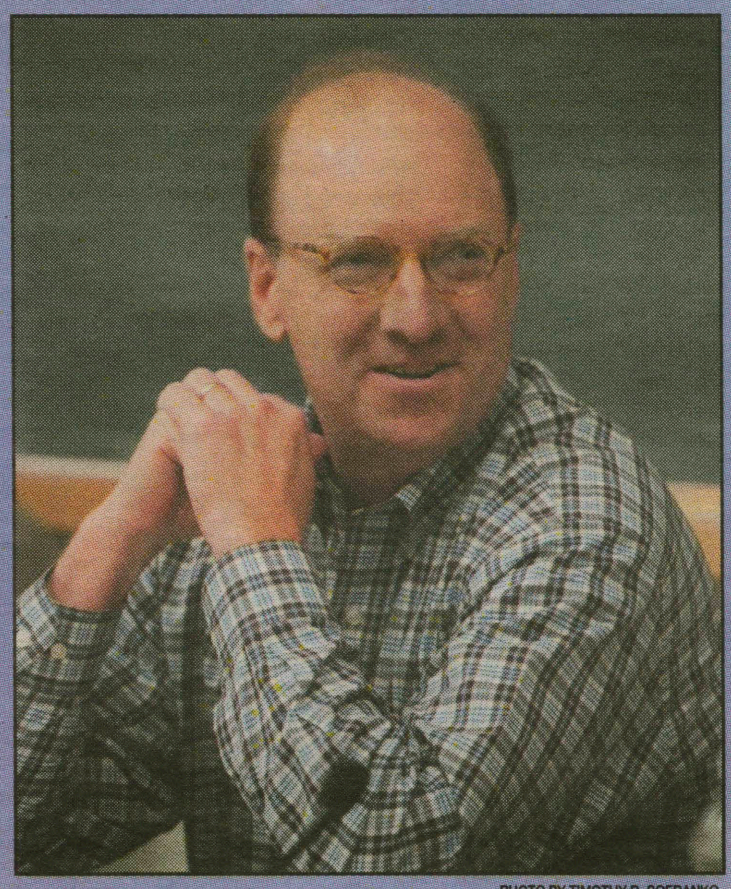

PHOTO BY TIMOTHY D. SOFRANKO

Fraternity to disband in reponse to sanctions

from ***Theta Delta Chi,*** *page 1*

retains full discretion over the proceedings. Students facing punishment go through a rigorous process involving either an administrative hearing or a Judicial Board hearing, but Greek organizations simply face the decisions of the Dean of Students Office. Dean Thompson described that in this case, "I met with the president [of TDX] and we agreed underage students had been served... then [I] decided on what the sanction would be."

Nachemson explained that despite not being found responsible as an individual, he believes his fraternity did not fare as well because "Dean Thompson has absolutely no oversight in terms of doling out punishments to fraternities. She was able to use evidence that wasn't permissible in a Judicial Board hearing to sanction the fraternity, and we were not permitted to counter that evidence with our own."

Bogardus supported this feeling of injustice and further explained his side of TDX' s experience: "our 'process' as a fraternity consisted of a single 45 minute meeting with Nancy Thompson during which we were unable to see any of the evidence concerning their decision." He said that Dean Thompson had already arrived at a conclusion of responsibility and a sanction by the time the fraternity met with her, and that they faced even further unclear scrutiny during the meeting. Upon asking for a clarification of what would define a TDX party, Bogardus says Dean Thompson provided a liberal definition of such an event, "Dean Thompson said only that she would know a social event when she sees it."

Facing undefined and all encompassing scrutiny going forward, TDX decided to disband rather than jeopardize the status of any of their members. The society fears that any gathering of their members could violate the terms of their probation and consequently incur their elimination from campus. The group has decided these risks are too high to bear and "plan[s] to disband as soon as possible" according to Nachemson.

In addition to the concerns about violating probation, the organization also acknowledges the structural issues they will face after their recruiting suspension is lifted, "Next time we can initiate a new class there will only be one TDX grade on campus. That grade will be graduating, once again leaving a single class on campus, who themselves are brand new to the fraternity." Though TDX's sanctions pose difficult challenges for the fraternity, their reaction is unexpected because most societies have been sanctioned at some point and have chosen to continue rather than dissolve.

As a small consolation for the brothers of TDX, the ISC is working with the Dean of Students Office to create an equitable, official process for society regulations. Tentatively named the Inter-Society Judicial Committee, the new procedures aim, "To establish a process for sanctioning Greek societies accused of violating college policy and to incorporate student input into that process." While the details of the committee's composition and technical procedure are still being discussed, ISC co-chair Erik Marks '15 who helped establish the committee said "Associate Dean of Students for Health and Safety Jeff Landry and Nancy Thompson and the student chair of the Judicial Board, Kate Getman, think it's a good idea and have agreed to work with it." Both ISC and Judicial Board members will compose the Board, which will function similarly to the current the Sexual Misconduct and Harassment Board in that it will only convene when necessary and provide an investigative report for senior staff. Fortunately for Greek organizations the Committee hopes to start hearing cases next fall.

Student Assembly Update

by Dan Snyder '17
News Editor

This week, Students Assembly spent much of their meeting discussing a proposed new quiet hours system. Currently, quiet hours vary from dorm to dorm. The proposed new system would have quiet hours match HillCard access everywhere on campus. South Side Head RA Andrew Yates '15 and Assistant Dean of Students for Residential Life Travis Hill stopped by to discuss the proposed program.

Zach Oscar '18 suggested that a universal quiet hours system would similar to the 'real world' and systems used in apartment buildings. Many representatives disagreed with this point, purporting that practices more similar to post-college life would include interaction between students in residence halls where they exercise interpersonal skills.

Many representatives felt that whatever system is put in place should encourage students to respectfully ask each other to be quiet, rather than encourage unnecessary filing of noise complaints. Marchel Holle '16 brought up many points including that students ought to be treated like adults, that valuing certain students' feelings over the majority is problematic and that implementing this policy might be excessive and smaller measures should be taken first.

Overall the Student Assembly's feelings on these policies were negative with most representatives feeling the quiet hours system needs no changing from its current state.

The Top 6

by Sirianna Santacrose '15
Managing Editor

A column dedicated to six news stories of the week from around the globe.

Death toll rises in Nepal

The death toll in Nepal has risen to over 7,500 as a result of the earthquake that erupted on April 25. Mudslides have wiped out entire villages and left thousands of people homeless in the country's most devastating earthquake in more than eighty years. Authorities say that around one third of Kathmandu residents have left the capital for fear of their own safety.

Four men sentenced to death for mob killing in Afghanistan

On Wednesday, four men were sentenced to death for the mob lynching of an Afghan woman in Kabul on March 19. They attacked her after falsely accusing her of burning a Quran. The convicted men are among 49 defendants brought to trial over the case. 19 of the defendants are policemen who allegedly stood by and watched as the woman's body was set on fire and thrown into the Kabul River. A verdict for the policemen is expected to take place this Sunday.

Kerry makes surprise visit to Somalia

Secretary of State John F. Kerry visited Somalia on Tuesday. The trip was planned secretly for security reasons. In the Mogadishu airport, Kerry met with Somali President Hassan Sheik Mohamud, Prime Minister Omar Abdirashid Ali Sharmarke and various regional officials and civilian activists. His visit was meant to send the message that the U.S. is prepared to reestablish ties with the country 24 years after closing its embassy there. Kerry is the first U.S. Secretary of State to visit Somalia.

Germanwings co-pilot suspected of practicing rapid descent

Recent reports suspect that Andreas Lubitz, the co-pilot who crashed the Germanwings plane in the French Alps in March, practiced programming a rapid descent earlier that day. Lubitz supposedly set the altitude dial to 100 feet, far below what air traffic control had instructed, on the outbound leg of the flight. No one on the plane noticed the changes because they did not take immediate effect and the dial was soon reset to a higher altitude.

Federal government responds to largest outbreak of bird flu in U.S. history

Iowa, Minnesota and Wisconsin have declared states of emergency and eleven other states have discovered evidence of the virus. The federal government announced Tuesday that it will add $330 million in emergency funds to help farmers cover claims caused by the outbreak. U.S. Secretary of Agriculture Tom Vilsack '72 stated that there is currently no indication of any humans having contracted the illness at this time.

Royal couple announces name of new baby

Last Saturday, the Duchess of Cambridge gave birth to the newest member of the royal family, Princess Charlotte Elizabeth Diana, at St. Mary's Hospital in London. The happy couple introduced the Queen to her fifth great-grandchild at Kensington Palace. The baby's name was officially released to the press on Monday afternoon, and photos of the Duke and Duchess leaving the hospital with the newborn have already flooded the Internet.

Three Hamilton students raise money and coordinate relief for earthquake victims

by Ryan McAlonan '17
News Writer

The devastating earthquake that shook Nepal this past April has been described as a horrible tragedy worldwide, but no Hamiltonians were more affected than the three students who call the country home, Priti Kharel '18, Ujjwal Pradhan '15 and Sharif Shrestha '17. Since the disaster, the three have mobilized the Hamilton community to raise awareness and provide relief to those most in neeed.

Luckily the families of the students are safe, but many of their hometowns have been destroyed. Pradhan described how his family was lucky to not be physically harmed by the damage, but has been forced to "camp in a makeshift tent on our backyard garden." Kharel's family was also unharmed by the destruction. She stated that the hardest part of it all is to know that her "country is crying for help and [she is] able to do nothing."

However, the students have been extremely proactive since the disaster. On April 29, they teamed up with the International Students Association to host Vigil for Nepal Walk to honor those affected, and to raise awareness. The walk began in the KJ circle and continued across campus to the Chapel. There, students talked about the current state of Nepal, and shared stories of how it has affected their friends and family.

Many other groups at Hamilton have also reached out to lend support in this time of need. The Hamilton Christian Fellowship, International Student Association, Philanthropy Committee and Pre-Health Club have extended their support by devoting time to campaigns or organizing fundraising events of their own. Holly Foster, associate director of media relations, connected the students to local television networks, which allowed them to share their stories and further spread the word.

PHOTO COURTESY OF UJJWAL PRADHAN '15

Brother of Ujjwal Pradhan '15, Dr. Umesh Pradhan, provides medical care to victims in Nepal.

Students have raised $2,700 for #HamforNepal through various means since the earthquake, which is quite impressive considering the size of the community. Shrestha said how he feels "humbled by the support [they] have been getting in [their] campaign, both from the administration and the student body".

With his brother, and in collaboration with a local school, Pradhan has been providing immediate relief by raising funds on the website life.indiegogo.com. The money they have raised goes directly to those most affected by providing food, water and medical care to those on the ground. Pradhans's brother is one of the doctors who has been supported by the campaign, and is providing medical care to refugees in a local school.

Shrestha also started an online campaign with friends from other schools and has been experiencing a great deal of success. Because of this success the campaign has now partnered with non governmental organizations that are providing sustainable, long-term relief. One such organization is the Federation of Woman Entrepreneur Association of Nepal (FWEAN), which seeks to empower Nepali women through socio-economic means. As Shrestha explained, "We chose to help local NGOs because they can penetrate through small communities for relief works more quickly and efficiently than the big INGOS."

Shrestha has been collaborating and coordinating with people on ground to provide relief in two villages which have been severely damaged. Pradhan described how coordinating these efforts has been one of their greatest challenges. Despite that, he has coordinated relief efforts with a local school. This school has sheltered over 100 people, and has a team of six local doctors who provide medical attention, food and tents to affected families in four different townships. This is no easy project for the three Hamiltonians. Balancing this with fundraising efforts and regular coursework and commitments has been overwhelming. However, the support from students and faculity has helped ease some of this burden, and as Pradhan said, "Despite the challenge, we have been thrilled to know that our efforts are directly relieving the pain and suffering of our countrymen who survived a dreadful disaster."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, May 1, 2015

1:10 a.m. Noise Complaint – South Hall
2:13 a.m. Area Check – Griffin Road Apts.
4:00 p.m. Hamtrek Detail – Full Campus
4:55 p.m. Mechanical Issue – Wellin Museum
8:27 p.m. Trespass – Milbank Hall (Roof)
8:47 p.m. Noise Complaint – Eells House

Saturday, May 2, 2015

12:06 a.m. Smoke Detector Activation – Bundy East
6:02 a.m. Trouble Alarm Activation – Beinecke Village
12:26 p.m. Medical Emergency – Filius Events Barn
5:14 p.m. Medical Emergency – 1 Anderson Road
6:24 p.m. Area Check (Animal) – Pritchard Track
8:12 p.m. Mechanical Issue – North Hall
11:01 p.m. Noise Complaint – Babbitt Hall
11:48 p.m. Unauthorized Party/Noise Complaint – Major Hall (Exterior)
11:57 p.m. Medical Emergency – Residence Hall

Sunday, May 3, 2015

12:21 a.m. Possible Fight – Martin's Way
12:49 a.m. Noise Complaint – Babbitt Hall
12:56 a.m. Public Lewdness – Bristol Center
4:18 a.m. Medical Emergency – Beinecke Village
9:55 a.m. Area Check – College Hill Road
9:56 a.m. Mechanical Issue – Commons Dining
6:55 p.m. Unauthorized Party – Griffin Road Apts.
7:21 p.m. Trouble Alarm Activation – Eells Hall
7:40 p.m. Concern for Welfare – South Hall
9:55 p.m. Concern for Welfare – South Hall

Reflecting on our year

The Spectator has never been as active in *The Spectator* as it was this year. While our dedicated staff and generous writers provide news, opinion, reviews and results, as an institution we tend to stay out of the fold. However, this year we found ourselves in the middle of several conversations on campus and had to explain and protect our work and beliefs. Sometimes we threw the first punch; sometimes we bowed out. Media big and small typically struggle to figure out if they are a medium for others or a player in their own right, and after this year it may be time to more closely consider the latter argument.

Every publication at Hamilton is meant to share information, opinions or muses. They provide language and imagery that other publications cannot, and they inspire conversations over early breakfasts and study breaks. *The Spectator* tries to inform students about events in their daily lives and give them a space to comment about life on the Hill. *The Duel Observer* tries to do something similar, except with more dick jokes. *Red Weather* opens up students' journals and *The Daily Bull* explores their imaginations. In short, they are members of the Hamilton community in their own right. These roles as conversation starters and opinion influencers mean that every publication ought to, in some way, acknowledge their power and carefully consider how they use it. Editors, writers and photographers should interrogate what their issues and editions are trying to achieve and continually push themselves to do better. Since their glossy pages and official mastheads hold a little more power than the average student, they should appreciate and employ their influence productively.

Despite the long hours and serious implications, working on *The Spectator* this year has been enjoyable, productive and a pretty good use of our Wednesday nights. Whether the whole staff admits it or not, none of us would find new stories or hunt down class years for captions if the work did not feel meaningful every week. We know we are hardly professional journalists, and we all hope that each issue contains few mistakes. We try our best; we make mistakes, and for better or worse we have to show up each week and put ourselves out there again. Although it has been a hectic semester, and year, we remain proud to call ourselves Hamilton College's only newspaper. Here's to another 166 years in print!

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Celebrating our 166th year in print. First published as The Radiator *in 1848.*

About Us

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Better ways to talk about 'privilege'

by Shannon Boley '17
Opinion Contributor

In my life, the word *privilege* comes up when I am discussing almost every liberally-minded topic. Unless someone has been exposed to these conversations, there is a good chance they have never heard it before in this context. The term 'white privilege' had not been used until 1965, when Theodore W. Allen began studying it with his pamphlet "White Blindspot." The term began to be publicized in newspapers, but even now the concept of privilege is new to many Americans, even threatening to some. From first-hand experience, I can say that introducing the term 'privilege' can easily lead to defensiveness and outright hostility from either side.

There are several steps I have encountered to educate about privilege without it becoming frustrating. Talking about privilege is acknowledging issues that deal with race, citizenship, gender, sexual orientation, socioeconomic class, wealth and abilities. Sometimes people perceive privilege in only racial terms, and although that is a tremendously important aspect of privilege in our society, it is not the only one. Addressing other forms of privilege can help defuse this from being an "attack" on race, gender or another specific part of the identity. Sometimes starting with a less complex privilege, like right-handed privilege, is a way to teach the concept without major emotional blowback. Then, applying those principles to overarching systems can help create an open dialogue on more "controversial" privileges.

It is important to show how people lack privilege, and it is important to listen to people's frustrations. Showing how they are affected by systems of oppression may help open them up to hearing other people's stories. For example, white privilege was socially constructed by wealthy Europeans to keep their money and hierarchy by pitting poor whites against African-Americans and Native American people. Explaining this not only shows how systems of oppression hurt everyone, but appealing to class privilege can help show how middle-working class whites are affected by this system. Focusing on one aspect of privilege at a time, like class, and showing the intersectional repercussions (like white privilege) is a good way to control the conversation while bringing it back to something the listener relates to. If someone does not seem to have awareness of privilege, perhaps discussing how past relatives did not have certain privileges can be a way to address the issue with them.

Truth be told, discussing privilege oftentimes seems to devalue a person's accomplishments or hard work. Talking about privilege should not lead to feeling guilt. We do not want listeners to feel guilty because it can lead to too much defensiveness. Instead, people should focus on little, concrete ways to undermine these systems. We should also be aware how men and whites often dominate conversations, so people can reconsider whether to step up or step back. At the end of the day, empathy is the best way to achieve a meaningful conversation, while focusing on positive actions, like listening to other people's narratives, to prevent the conversation from being perceived as a personal attack.

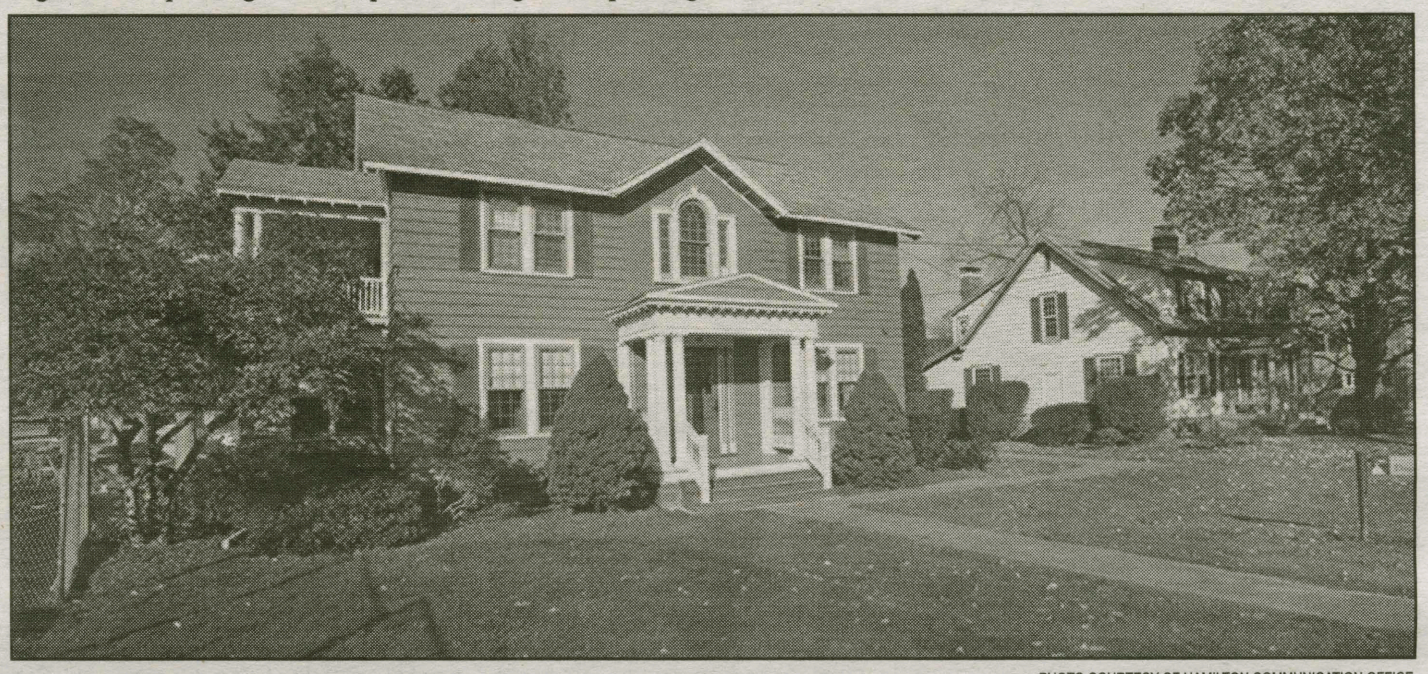


PHOTO COURTESY OF HAMILTON COMMUNICATION OFFICE

The Days-Massolo Center (pictured) was founded to facilitate inter-sectional issues, including privilege.

We must stop glorifying domestic abuse

by Bridget Clare Lavin '18
Opinion Contributor

Domestic violence, a pattern of behavior used to establish power or control over others through fear or intimidation, continues to plague American society. Many women and men constantly live in fear of their loved ones throughout their lives. Households, work environments and college campuses become uncomfortable and daunting environments. Currently, one-in-four women will experience domestic violence in their lifetime, and men are the victims of nearly three million physical assaults in the U.S. However, despite this prevalent issue, we live in a culture that glorifies abusive behaviors and violence toward loved ones. The Hamilton community should raise awareness when cultural depictions normalize domestic violence.

Fifty Shades of Grey broke records this February, making $81.7 million in its opening weekend. It also had the biggest opening weekend for a film directed by a woman. But the film's popular debut, in fact, signifies a bad message about the state of our society. The film, and the novels upon which it is based, essentially glorify and romanticize a heavily abusive relationship. Throughout the novel, the main love interest, Christian Grey, is described as "domineering" and "dictatorial." He stalks the protagonist, Anastasia Steele, demands to know where she is, even when he barely knows her, and tries to keep himself in control of what she encounters. This is not the behavior of a caring, devoted lover, as he is portrayed, but rather of a manipulative stalker. *Fifty Shades* reinforces problematic ideas and images created and perpetuated in this series of novels.

Instances of domestic abuse are centered on one partner using violence and intimidation to control the other. Time and time again in *Fifty Shades of Grey*, Christian uses "sex as a weapon." When he learns Ana is a virgin, he decides he must immediately "remedy" this problem and proceeds to devour her. He masks the fact that he is taking advantage and controlling her through giving her excessive amounts of pleasure. Another prime example is when she visits her mother in Georgia. Ana tells Christian that she would rather go alone so that she can reflect on their relationship and if this dynamic based on sexual domination is something that she could be comfortable with. Although he agrees at first, Christian eventually flies down to meet her in Georgia, in a huge invasion of her privacy and goes against wishes that she specifically expressed to him. What if Ana had not been ready for Christian to meet her mother? Too late now: because he showed up on her doorstep with no thought of the repercussions. This portrays the fact that this relationship is all about Christian, and that he feels he must hold the control.

Furthermore, throughout the novel, Ana expresses that this is not the type of relationship she would choose to be a part of. She's a young naïve student who's thrilled that this older, mysterious man is interested in her, and therefore willing to give him everything he wants from her. Readers get the sense that she however, wants a typical loving relationship, and she wants it with him. Since he wants a more atypical relationship, she is willing to settle for an abusive BDSM-based relationship because she wants to be with him. This is not a healthy relationship to be a part of, Ana feels that she must fundamentally change her wishes to be with him. This is not a healthy compromise: this is Christian controlling Ana's life and the relationships she chooses to have. Through his use of an ultimatum of a domineering relationship or no relationship, Christian uses emotional manipulation and controls her actions.

These are only two instances in which *Fifty Shades of Grey* portrays a relationship of abuse disguised as a love story. The immense popularity of this series is problematic because it normalizes this type of relationship, and rather than bring attention to the issues, makes its audience want the characters to be together. The type of unhealthy behavior exhibited by the characters is not chastised, but celebrated. We should not only recognize this, but take action and start conversations to raise awareness. Domestic violence is a real problem in this country: every year one-in-three female homicide victims are murdered by their partner—it is the third leading cause of homelessness among families and more than four million women experience rape or sexual assault by their partners. We need to educate the community on the Hill about these facts, and the harms that many people face as a result of domestic violence. Taking steps to end the glorification of stories about domestic abuse is the first step many of us can take to help combat abuse.

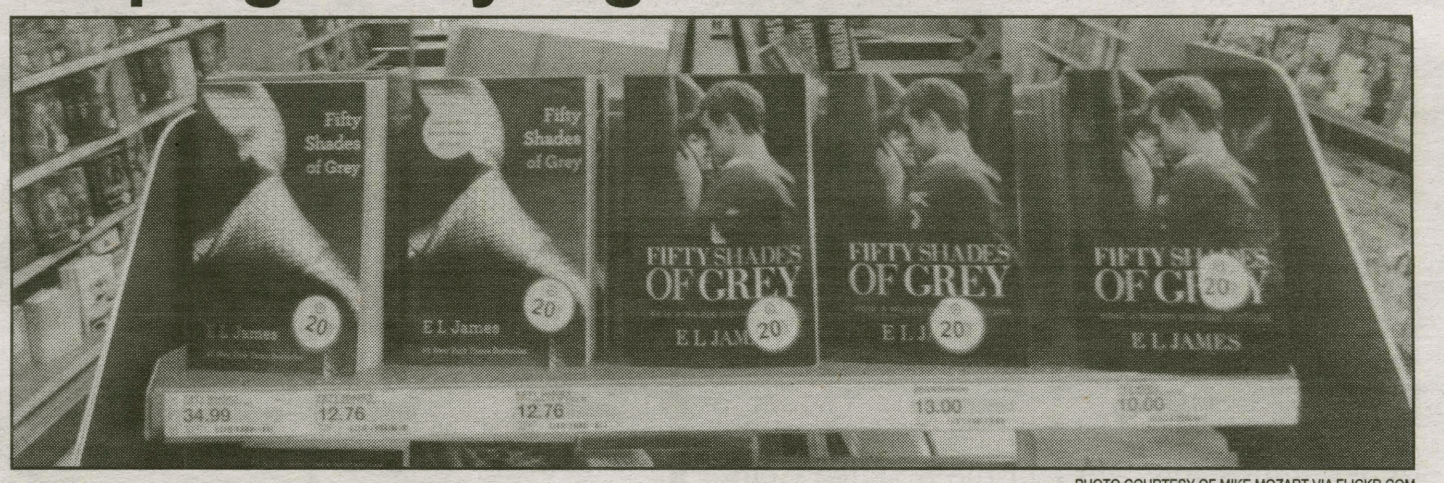


PHOTO COURTESY OF MIKE MOZART VIA FLICKR.COM

***Fifty Shades of Grey* contains positive characterizations of domestic abuse.**

THE SOAPBOX

More diversity needed in TV's LGBTQ characters

The Soapbox gives students the chance to express their viewpoint on a range of important issues on and off the Hill. Send your submissions to spec@hamilton.edu

by Bridget Clare Lavin '18
Opinion Contributor

Television and films feature a large push for greater representation in media. Often viewers will turn on the TV and see groups of young, white people living some upbeat city life and dealing with arbitrary issues of dating and employment. People want to be able to look at popular media and see accurate representations of themselves, rather than just stories of someone with whom they do not identify. One of the reasons *Glee* was so popular when it began its run on television was that people wanted to see characters that were LGBTQ, disabled or belonged in some minority group as the main stars of the show. Viewers want diversity and representation, but networks are not doling it out in the quantities that are needed.

Although in the last five years, we have seen an increase in the number of queer characters on television, there is virtually no diversity among them. Almost every queer character is white, male and gay. They often act as sidekicks and best friends to the straight, white main character, and their characterization usually exclusively surrounds their identity as a queer person. Furthermore, they rarely receive in-depth storylines that reflect them as multi-faceted characters; rather they are presented as an afterthought or a prop in a larger story. If these characters do receive a storyline, it will more often than not surround their sexuality. For example, Showtime's *Shameless* gives significantly less airtime to gay teen Ian Gallagher than it does to his straight siblings, Fiona and Lip, and their father, Frank. This means that the experiences of queer individuals are narrowed to a single aspect of their identity, sending the message that their entire self is not important and that society only cares about one part of their identity. Furthermore, it lets them know that their lives are not interesting on their own, and their place is simply as pawns in the story of their privileged friends that society holds as more relevant and interesting.

It is worrying that the queer characters we see on television now almost always fall under one demographic. We rarely see lesbians, we rarely see queer men or women of color and we rarely see other identities such as bisexual, asexual or trans. There is endless diversity in the queer community, and it is simply not being explored. The popular television networks remain obsessed with gay characters who are, "whiter, male-er, and richer" than real queer people. In the 2012-2013 TV season, 70 percent of LGBTQ broadcast series regulars were white, and 61 percent were gay men. There was one trans character portrayed on primetime television as a series regular. Cable television was even less racially diverse, as 79 percent of LGBTQ characters were white. These numbers do not accurately reflect the vast diversity prevalent in the queer community. We need greater representation of queer individuals so that a young girl, who may be struggling to come to terms with her asexuality, may relate with a character on screen and subsequently accept herself. We need greater representation because a transgender man may feel more comfortable coming out to his parents when the main character of the show his family watches is also transgender and seeing his parents' reaction each week may help him be confident that they will react positively to his announcement. We need greater representation to reflect the immense possibilities "queer" means so that more individuals are able to feel comfortable with themselves and their identities.

The tendency to narrow queer individuals down to white, gay men perpetrates the idea that the only queer it is "okay" to be is a gay man. Throughout recent decades, the queer community has taken great strides forward, but this more often than not is based on heteronormative principles so as to not seem too progressive. The Marriage Equality Movement is a major player in this sense. Allies can quickly align themselves with the movement by agreeing that everyone should be allowed equal rights to marriage because this is a simple issue that can seem obvious. But this erases a large part of the queer community that perhaps do not want to be married or do not want to be involved with just one partner, or even simply do not want to be constantly compared to the heterosexual norm in which society is so entrenched in order to feel normal and accepted. Viewers love Mitch and Cam on *Modern Family* because they are just like the other families depicted on the show and do not represent a queer lifestyle that is fundamentally different from a straight one. The fact that the media only portrays white, rich, gay men gives viewers the idea that these are the only queer people to be concerned with, and that the issues facing these characters are the major (and only) issues plaguing the queer community, which is categorically false and can distance a great number of queer people from feeling accepted and "normal" in society.

Moving forward, we need to see more depictions of queer characters that span a larger breadth of identities. Let us get some asexual characters, some characters in a poly-relationship or a pansexual character onto television. These identities need to be portrayed so that the entire community is not narrowed down to one formulaic character. Doing so will help young queer people struggling with their own identity to feel comfortable and will help society as a whole understand queerness at a greater level.

Bridget is a first-year student from Manhasset, N.Y. She is a prospective Women's Studies and Theatre double major, and also enjoys debating and watching TV.

Thumbs Up

Wigo Party on Sunday: Because you getting super drunk and forgetting to call is exactly what your mom wanted for Mother's Day.

Bowling Club Thursday: We guess it's better if it's the night before C&C that you're found in an alley.

Snacktime In The Lib: Just like your childhood snacktime before bed, there'll be doughnuts, milk, and crying about a 20 page chem lab.

Thumbs Down

Last TUTD of the year: But the jokes don't stop here! Follow us on Twitter or in real life. Carrie's in the Science Center right now and Jessye's on top of the Empire State Building.

As of Sunday Carrie and Jessye will both be legal: Which is still to say most things we do are illegal. Namely tax fraud, but just for fun.

Teacher Evaluations: Secretly sent out by the Counseling Center as a means of emotional release post-finals.

Who Cares?

Last Chance Dance is on campus: Luckily, this isn't that big of a deal, since the final Chair Massage Tuesday is the magnum opus of Senior Week.

C&C posters look like PSAs: That's what you get when the headlining act is a bunch of chainsmokers.

Senior Week: Because if 4 years at Hamilton have taught us anything, it's that when you're stressed about an imminent life changing event, you should go on a weeklong bender.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu for more information!

Bachelor and Bachelorette

Collin Spinney '16

PHOTO COURTESY OF COLLIN SPINNEY '16

Hometown: *Raymond, NH*
Home on Campus: *Studio apartment below McEwen. 1 br/bath, looking for summer renters.*
Major: *Actually, I'm an admiral.*
Turn on? *Gluten-indifference.*
Turn off? *When they put the money back in my hand.*
Do you have any nicknames? *Spinney, Spinz, Spinball, Colon, Colonoscopy, but to my friends... Monica Inzer.*
If you were a dorm which would you be and why? *Probably Bundy because I have a tendency to go down with sophomores.*
If you were a food, which would you be and why? *Arugula because it's high in iron.*
What would your perfect date be? *We'd go hiking and then enjoy the sunset from the mountaintop with a nice glass of wine and a joint between the two of us. I would then cordially ask for intercourse.*
What is the weirdest thing currently in your room? *A photograph of two people I do not know, in a place I have not been, celebrating things I am not aware of. They look happy.*
Who is your campus crush? *Alex, I can't help myself around white boys.*
Who is your faculty crush? *Benj Widiss, the man is a hunk and a half.*
What's your type? *Garamond for sure. But when I'm feeling scandalous, Rockwell.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *That's a toughie. I would have to say Eddie Vedder and FKA twigs because I tend to turn people on with my powerfully lilting voice, but no one knows what the hell I'm saying.*
What are three things you cannot live without? *My watch, my iPod and my slipping sense of self-aggrandizing failure.*
If you could join one group on campus, what would it be? *It would be Magician's Society because "they're illusions, Michael."*
If you could break one rule at Hamilton and get away with it, which would you choose? *Burn down the Campo evidence garage. Too many memories are locked there.*
If you could remake the points system, what would be the number one offense? *Not waving back on Martin's Way. I don't care if you don't know them; they're a breathing human being that probably hasn't done anything irredeemable; wave back, ass-hat.*
What's the best book you read in the last year? Dubliners *by James Joyce.*

Sabrina Yurkofsky '15

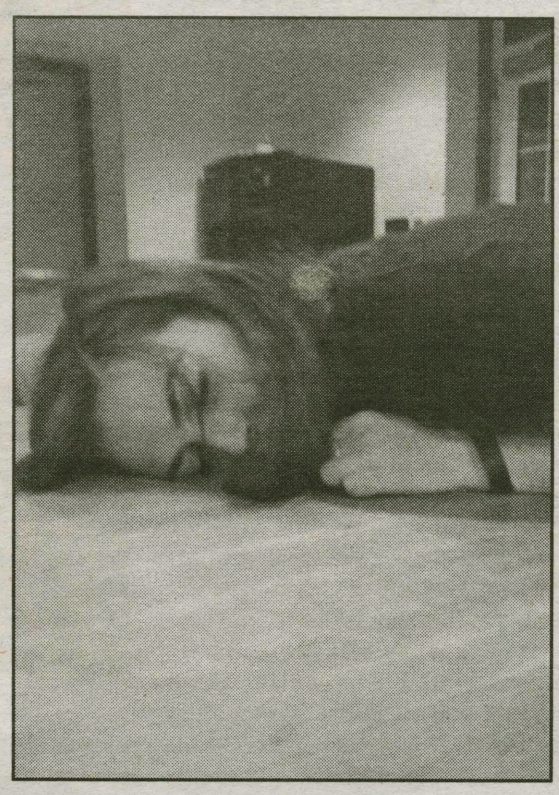


PHOTO COURTESY OF SABRINA YURKOFSKY '15

Hometown: *Wayland, MA*
Home on Campus: *KΩ–ΩΠ.*
Major: *Doesn't even matter anymore #seniorspring.*
Turn on? *Being Alan Rickman.*
Turn off? *Laugh at my jokes, goddammit.*
Do you have any nicknames? *My parents call me Beany, and I call myself inadequate.*
If you were a dorm, which would you be and why? *Minor Theater because there's nothing inside.*
What's the best pick-up line you've ever had used on you? *"Mr. Potter. Our new... celebrity."*
If you were a food, which would you be and why? *I am a food.*
Where do you go when you want to be alone? *The practice rooms under McEwen.*
What would your perfect date be? *Parks and Rec binge, anyone? I'll even be big spoon, but only for a little while...*
What is the weirdest thing currently in your room? *This goes on the internet, right? Nothing. There's nothing.*
What fact about you surprises people the most? *I dunno, but I do know that a group of pugs is called a "grumble."*
What advertising slogan best describes your life? *"Melts in your mouth, not in your hands."*
Who is your campus crush? *Al Ham RIP. I keep kosher; it felt sooooo illicit.*
Who is your faculty crush? *THAT'S ILLEGAL.*
What's your type? *I feel like I've already answered this. Alan Rickman. The answer is always Alan Rickman.*
If you had to describe yourself as the love child of any two musicians, whom would you pick? *I'm a charming combination of pretentious and trite, so let's go with Vivaldi and TSwift.*
What are three things you cannot live without? *All I can come up with is peanut butter.*
What TV genre best describes you? *Is there a Ninja Warrior for unathletic people?*
What's the best book you read in the last year? Hyperbole and a Half. *Allie Brosh knows my soul.*
If you could join one group on campus, what would it be? *Archery Club because I feel like the time is coming when we're all going to have to choose a side.*
If you could break one rule at Hamilton and get away with it, which would you choose? *So. Many. Puppies.*
If you could remake the points system, what would be the number one offense? *Sometimes Bon Appétit mistakenly labels Corn Chex as Rice Chex. Not a fan of that.*

HAMILTON STUDENTS TAKE THE REIGNS ON TEACHING

by Lindsay Heyer '17
FEATURES CONTRIBUTOR

This past semester, eighteen Hamilton students taught Spanish to students at Clinton Elementary School. These Hamilton students attended a two-day training workshop prior to beginning the program to learn about different teaching methods and share ideas for activities. The program began on February 9 and continued until the end of April. This year, for the first time, the program was conducted outside of the classroom, during recess, to allow a more interactive and immersive experience for the children. Throughout the program, Hamilton students prepared different types of activities including games, worksheets and lessons, and worked with the children in groups once a week. The volunteers focused on a different theme each week—from weather to food to colors. Each group consisted of students from different grades, ranging from kindergarten to fifth grade. Teaching Fellow in Hispanic Studies, Maria Portal, Visiting Assistant Professor of Hispanic Studies Christine Fernández, Emily Hess '16, and Lindsay Heyer '17 coordinated the program. This semester concludes the third year of the program.

Overall, the program proved to be a fun and rewarding experience for the volunteers. The volunteers not only learned to teach Spanish, but also learned how to lead and approach lessons in a new, creative way. Upon finishing the program, one student volunteer commented, "I enjoyed seeing some of the kids really get into the Spanish, which I wasn't entirely expecting as I was tutoring first graders." The Hamilton students also enjoyed the opportunity to interact with the youngest members of the Clinton community and said that they look forward to participating in the program again next year.

PHOTOS COURTESY OF LINDSAY HEYER '17

The Hamilton volunteers include Ian Brown '17, Emily Morris '17, Brian Maldonado '18, Tyler Hagedorn '18, Lindsay Heyer, Alec Talsania '17, Fletcher Sherrod '18, Jeremiah Lowe '15, Ashleigh Stephan '15, Diane Aguilar '18, Courtney Anderson '15, Cindy Li '16, Rebecca DeTurk '17, Emily Hess, Fabio Velasquez, Rosalie Campbell '18, Natasha Espinosa '18, and Katja Dunlap '18.

Senior Reflection

Stress about the important things

by Ben Fields '15
EDITOR-IN-CHIEF

After writing over 100 articles for *The Spectator*, I assumed that it would be easy to crank out a few hundred words about my time at Hamilton. I was wrong. I have tried to start this piece several different times, and each time I end up deleting everything on the page. How can I possibly distill such an amazing experience into just one article? Hamilton is so much more than just a school to me; it is even more than a community and a home. Hamilton is to me what Hogwarts was to Harry Potter. It is a place where I have learned to be someone I can be proud of, where I have met the most important people in my life and a place that I could not imagine my life without.

Let's take it back a little bit though. How did I end up here to begin with? As a 17 year-old high school junior, I was certain that I wanted to go to school near a big city; then I came to Hamilton. It might be cliché to say this, but Hamilton was the only school I really loved. From the moment I set foot on campus on a sunny day in October of 2010, I knew that this was where I wanted to be. Once I got here as a first-year, I knew that this was the greatest place I've ever been, and that I was incredibly lucky to be here.

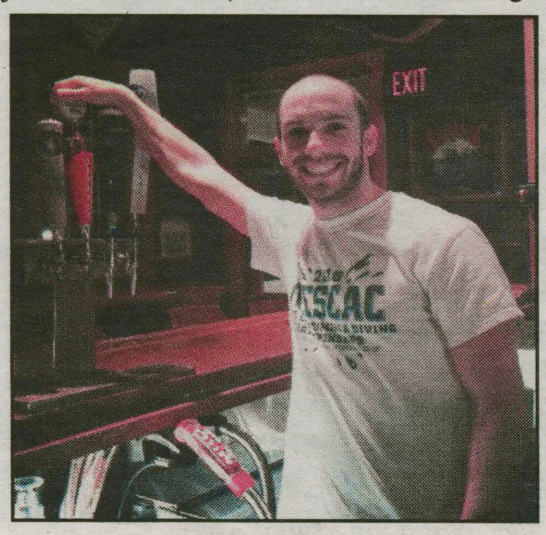


PHOTO COURTESY OF BEN FIELDS '15

Considering how lucky I've been to be here, I wanted to give back to Hamilton what it has given me. In high school I learned an important motto: "Do the best you can in the time available." While I think this is an amazing way to live life, I think that it needs a little modification to fit my Hamilton experience. I'd rather say, "Do all that you can in the time available." Hamilton is a place that gives everyone the opportunity to pursue their dreams.

Whether that dream is starting a club or publication, finding a new area to study or having an absurd need to be completely overinvolved, you can do it at Hamilton.

I can certainly say that I fit the third category: having a crazy need to be completely overinvolved. I can't say that it was always the best thing for me, but I love that I have been able to do the absurd amount of things that I've done. On that note, if I might offer a bit of unrequested advice, don't stress out too much about the little things. Rather, you should stress about the big things. I definitely won't say that college has not been a stressful experience, but the trick is to stress about the right things at the right time.

Stress out about the things that truly matter. Stress about spending as much time as possible with the people you love while you live on a campus with them. Stress about getting the chance to be involved in a million different things before you get sucked into jobs and the real world. Stress about enjoying every single last moment at Hamilton.

As I write this, I am realizing that in just three weeks I will be finishing packing up my room for the last time. I'll spend my last night as a resident in Hamilton's dorms, and then leave the Hill not as a student, but as an alum. While the idea of that is terrifying and I will desperately miss my life here, I feel prepared to go off and start my next adventure. Everything I have done at Hamilton, from swimming to classes to *The Spectator* to just a random afternoon with friends, has prepared me for my future life.

Since this is the end of the road, I feel like I should offer a certain amount of thanks to everyone that has gotten me through these four years. The list is certainly too long for me to publish it in this article, but there are a few people that I do want to list. First, and foremost, Lisa Magnarelli and T.J. Davis. Without them, I would probably have drowned in the pool, or paperwork. Everyone on the swimming and diving teams, *Spectator* staff–past and present, friends and family and everyone else.

Finally, a last piece of advice and general thought for everyone: relish your time at Hamilton. I will always hold the Hill in my heart above everywhere else in the world, and I'm certain this feeling is echoed among countless alumni. Though it is cliché to say this—which means it's true—just because I am leaving Hamilton does not mean it is leaving me. Just as J.K. Rowling said about Hogwarts, I hope that Hamilton will always be here to welcome me home.

Beers with Ben at The Little Pub

by Ben Fields '15
Editor-in-Chief

"Beers with Ben" *features casual interviews with faculty members at the Little Pub.*

This week features **Head Coach of Men's and Women's Swimming T.J. Davis drinking Saranac Legacy IPA.**

What is your least favorite thing about humanity?
That people let consumerism get the best of them.

What is your favorite thing about humanity?
When people can be individuals and get along well with society. And I didn't think about that one beforehand.

Have you ever been offered a bribe?
Oh absolutely! Did you take it? [pauses] um, no. After a long pause, no I did not take it. But yeah, bribes happen all the time and one can loosely interpret a bribe.

How did you end up at Hamilton?
I had always aspired to be at a place like Hamilton so for me getting to be at a place like Hamilton with a reputation and an academic standing was always an aspiration. I worked real hard at my last job, and would only have left that job for a handful of other jobs, and this was one of those places I had always wanted to go to. Dave Thompson is easily my biggest professional mentor, and having the opportunity to continue to work with him was a big part of it.

What is your favorite thing about Hamilton?
Just the different people that are here. You get some amazing people that you get to meet in so many other different ways. It seems like the pool always attracts lots of different people, and I try to get away from the pool to meet other different people. So the students are amazing; learning about where people are from, whether it's Seattle or Boston or Chicago or San Francisco, you just learn about people. It's just a cool place. There aren't that many people at Hamilton that don't love working at Hamilton.

What would you change about Hamilton?
It's tricky. I don't think it's fair to say the weather, because the weather is what it is, and I've been a native Upstate New Yorker my whole life. If we could find a way to make sure that we are always getting the right kids here at Hamilton.

Who would you want as a celebrity best friend?
Is it a best friend with benefits? Because, my wife is okay if I'm able to get with Charlize Theron, so that would be a good thing. But she can get with the Hemsworth guy. That's our celebrity hookup. I think since Sean Penn has stopped smoking cigarettes, I'd probably want to hang out with him. I'm a huge fan of both Spicoli and his directing work. I was a Brat Pack guy too; I always had a crush on the red head from *Breakfast Club* [Mollie Ringwold]. So, all those characters are hilarious to me. I'd like to hang out with all the Brat Pack, and if you don't know brat pack, Google it.

If you weren't a swim coach, what would you be?
I've had this flirtation with broadcasting – with doing some sports stuff here and doing some radio stuff with WHCL and previously where I worked. I admire Dan Patrick and I sometimes listen to Dan Patrick and think, "I could do that job." So I don't necessarily know that I would get that job, but I'd like to think I'd do something in television or radio, probably radio, I've got a better face for radio.

Describe yourself in three words?
This is one of those that would've been nice to have ahead of time…intense, sarcastic, thoughtful. I'd like three more.

How would your friends describe you in three words?
My close friends would describe me as committed, contemplative, reactionary. Does that automatically make you conservative if you're reactionary?

How much did you drink in college?
Ooh. I was an English major so I had a lot to read. So I typically didn't go out on weekdays. Friday night I didn't go out because we typically were either training or racing on Saturday. So in the preseason and postseason, Thursday nights and Saturday nights were big deals. So Saturday night was a lot of fun, we would probably go fairly hard on Saturday night. It was a different scene and the bars were social hubs more than anything else. Each bar had its own personality. I'm not going to give you a per capita, gallons per hour for evenings.

What's your all-time favorite TV show?
I went a long time being obsessed with *Mad Men*. I go through these phases, and whatever I'm watching right then is the greatest thing ever. Growing up, I had different obsessions. Lately, I've been watching *Game of Thrones* and think it's brilliant. Even though I'm not a big science fiction guy, my wife is into the dragons, I'm into the history. HBO is great because it's unedited and you can let the writers go without being censored. I even like *Silicon Valley* because it helps me tune in. I even watch *Girls*, because it helps me tune into that generation.

Favorite Motto?
When I taught high school for that year, we taught the film *Dead Poets Society*, so "Carpe Diem" became a very big thing at that time. We sort of put that into the team at that time. I've sort of carved out a thing where "We're better today than we were yesterday, and better tomorrow than we are today." I don't know if that's a motto, we don't talk about it as much as we try to do it. If you're not living what you live than a motto doesn't really help you.

Who would play you in a biopic about your life?
I would just hope that it wouldn't be the guy from *Beverley Hills 90210*. He's my celebrity double, and it just sucks because he's such a sh**ty actor. He sort of defines the vapid L.A. thing. I would hope that some guy could dye his hair blonde and play me. Could Sean Penn pull me off? He played Spicoli so he could sharpen his edges and play me. I'll say Chris Hemsworth [laughs].

What dorm would you live in at Hamilton?
I've thought about this one. I would definitely be a light sider. I think it would be Ferguson on the first floor. I can't say that I'm familiar with most of the other dorms. I can't see myself in a fishbowl though. I wouldn't live in Bundy. I'll go on the record to say that Bundy is a residential life project that needs to be improved.

What word would you remove from the English language?
There's the obvious answers of words that are so ugly that you have say consonant dash word. But, some words just sound funny. I love language and to speak in colorful ways that shock people and make them laugh and make then use their Google dictionary. I wish people could come up with a better way to ask a question that doesn't have a dangling preposition. So, I would love to use the word investigate instead of looking at. It sounds so much better to say that. I heard a scientist butcher grammar the other day. They were talking about satellites and [he said] "me and my team," and I'm like no, my team and I.

What's your favorite word?
I'm a huge fan of penultimate, because I think it's just an efficient way of saying second to last.

What's your least favorite word?
Comfy, I hate that f**king word. I think that's the softest most newbie American word. It's just a statement of your untoughness.

What turns you on creatively, spiritually or emotionally?
Challenging me intellectually turns me on in all of those things. The most excited I get in life is when I'm interested, there's a little bit I don't know, there are some things I do know, I've semi-formed an opinion on some things, but somebody's challenging my opinion and making me edify the thoughts that I have toward that.

What turns you off?
Ugh. Dangling prepositions – poor grammar in general. Lack of confidence really turns me off, and I get it if you're young and you're still establishing your confidence, but I really get impatient with people who don't have confidence or aren't working toward gaining confidence. It's exciting for me to see people gain confidence over time. Just apathy turns me off. Have an opinion and just go for it, even if your opinion sucks and it's wrong, at least you're passionate enough to stand on something and put yourself out there. People who are milquetoast and wallflower just kind of bore me. Be colorful.

What's your favorite curse word?
I knew you were going to ask me this. I think "what the f**k" is such a great phrase. I'm so glad that WTF has become [a thing] because I can just say "WTF." Sometimes, I'm just so bewildered and confused the unfolding of events that that's the only reasonable response. I've thought about this question, and I think that cursing has to happen at the right time in the right place around the right people. One of the worst things that you can do in a verbal sense is say the wrong curse word, and one of the best things is say the right curse word. The irony is that I don't swear when I'm really really mad. The sad thing is that I often paint with a language that is more red sometimes. That would be like saying "what's your favorite kid?"

Assume heaven exists, what would you want God to say to you at the pearly gates?
The Mets won the pennant. You can run and swim and think. You can do everything like that as well as you could do in your prime. You can do all those things to the highest degree of your ability.

What would he actually say?
You're dead, you're food for worms. Shakespeare said that along time ago. Okay, there's already a heaven…He would say, you still have to strive for that. You still have to work to get to that end.

Have you ever killed a man just to watch him die.
I've never killed a man, and if I had to kill a man, I wouldn't want to have to watch.

PHOTOS BY ZACH BATSON '16

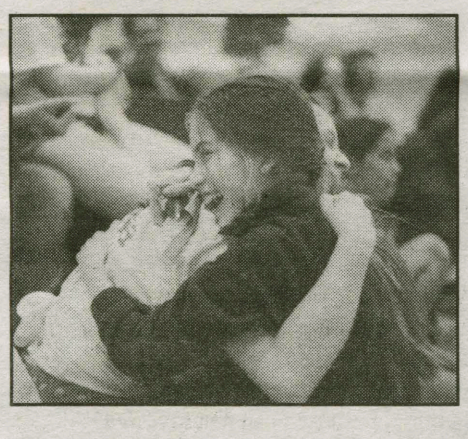
Olympics of the Visual Arts

by Shannon O'Brien '15
Manging Editor

Talented art students and the creative-minded are now getting a chance to shine in the Clinton middle and high schools with the help of Hamilton students. While school-sponsored competitions have long catered toward math- and science-oriented students through science fairs and math contests, New York State's Olympics of the Visual Arts (OVA) program allows students interested in various studio arts to develop skills through year-long creativity "problems."

The students work individually and in groups to find solutions to prompts and then present their projects at an end of the year celebration of innovation and creativity where awards are also distributed for exceptional work. Run by the New York State Art Teachers Association, OVA has over one thousand participants throughout the state. Hamilton students have become involved with the program through the leadership of Sirianna Santacrose '15, who recruited fifteen Hamilton volunteers of all class years to spend afternoons tutoring and mentoring Clinton middle school students. These mentors helped students in the categories of photography, illustration, drawing, fashion design, painting and sculpture.

Mentors for the 2014-2015 school year are Kianee De Jesus '17, Cale Wagner '18, Max Freedman '17, Ellison Sherrill '17, Nina Hernandez '18, Saige Devlin '18, Rachael Kane '16, Claudia Price '18, Cian Barron '16, Hannah Mooney '17, Victoria Negron '17, Lily Johnston '16, Charlotte Simons '16, Sarah Scalet '15 and Kaily Williams '15.



PHOTOS BY JANELLE RODRIGUEZ

Clinton students and Hamilton mentors taking part in the Olympics of the Visual Arts smile for the camera.

The 2015 OVA end of the year celebration and competition was held in Saratoga Springs last Thursday, April 30. Hamilton students Maraina Adams '17, Negron, Michy Woodward '17, Barron and Santacrose attended the event alongside Manager of Educational Programming and Outreach at the Wellin Museum Meg Austin, Andrew W. Mellon Educator for School and Community Programs at the Wellin Museum Amber Spadea and Alison Ritacco '14.

That morning, the Hamilton crew met employees of Skidmore College's Tang Teaching Museum and Art Gallery, who gave them a tour of the museum and a behind-the-scenes view of the collection and storage spaces. The Tang Teaching Museum employees shared strategies for about how to engage college students with an on-campus museum. "This gave us some excellent inspiration and new ideas for how to improve the Wellin Museum's relationship with its own students and faculty," said Santacrose.

The students then had lunch with some of the Tang Teaching Museum's student docents and spent the afternoon cheering for Clinton middle school students as they presented their projects at the Saratoga Springs City Center. "They won several awards for their artwork," Santacrose said. "We were so happy to be able to share in their excitement at the event!"

The OVA Mentor Program will continue next year, led by Simons, and Santacrose could not be happier with its success. "It was incredibly rewarding to see this program transform from an idea into a reality," Santacrose explained. "Being able to cheer on Clinton art students at the OVA Competition in April was the pinnacle of my time with this program and was a great way for mentors to see the results of their collaboration with the students."

IMF brings Pell to Barn

by Alex Witonsky '17
Arts & Entertainment Writer

Last Friday night, the Independent Music Fund invited Pell, an up-and-coming rapper hailing from New Orleans, Louisiana for Late Nite in the Barn. Surrounding a small stage in the front of the barn, the student turnout was small, but mostly energetic for a time.

In the last year, the College has had a shortage of sly-linguists, or those among the musical youth who are known for being smithies of beats and weavers of words. It is a little over one year ago today that Vic Mensa, a Chicago rapper in cahoots with the region's sensational Chance The Rapper, played in the Sadove basement to a crowd of about 150. So, from the outset, the 21-year old Pell seemed like a good get.

For many hip-hop heads, Pell follows in the wake of Chance the Rapper, who is known for an energetic delivery that charts somewhere at the sonic intersection of spoken word, boom-bap rhymey rap and sing-song. Pell has a similar tendency to wax melodic and pseudo-croon, with the key difference being Pell's affinity for rap that has an East Coast vibe: a style distinct from The Dirty South's brand of rap.

Some have even gone so far as to pigeonhole Pell's aesthetic as "Dream Rap," or rap that sets the artist's aspirations against their origin making use of sleepy, synthetic soundscapes. Personally, the movement seems a bit silly, for most rappers have repped their hometown in one way or another and played around with beats and samples that sound anesthetized or dreamy. Artists like Meek Mill (I'm thinking of records like *Dream Chasers 1-3*, *Dreams Are Worth More Than Money* and *Dreams and Nightmares*), Zev Love-X, Jay-Z and members of OF could all have fit this bill at some point in their recording careers.

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Pell recently released the album *Floating While Dreaming*.

Pell put on a good show with music from *Floating While Dreaming*, his release from last spring. He paced the stage wide-eyed, milking those vertical rap-hand-gesticulations and using them as a sort of visualizer to the beat. The crowd was divided into three distinct factions: those dancing in the front, the slightly less energetic headboppers in the middle row and those cell phone-anxious out-of-place-looking people milling around the back. For three quarters of the show Pell made heavy eye contact with the front row, providing all the typical rap show cues. They worked, and the crowd seemed into it, but Pell seemed locked in auto-pilot, disinterested and disengaged.

For the last bit of the show the lights were turned on (I don't know why or whose idea this was) and Pell moved off-stage, setting up an odd little dance-circle. It was a little goofy, but for the most part everyone was having a lot of fun. Pell's DJ was bobbing his head and grinning.

At the end of the night, it was clear that the IMF had put on another great show.

WHCL 88.7FM

Show Profile:

Music Sounds Better With You

Sundays at 10 a.m.

with...

Cat Luciani '15

Soothing, upbeat, and just plain classy, Music Sounds Better With You enlightens listeners to innumerous bands and musicians that stem from unique musical tastes. The show creates a conversation among listeners, guests and the host, highlighting music's important social influence on how people communicate and express themselves.

UNIVERSAL-MUSIC.DE

Typical Playlist:

"Afterlife"
- Ingrid Michaelson,

"Walk on the Wild Side"
- Lou Reed

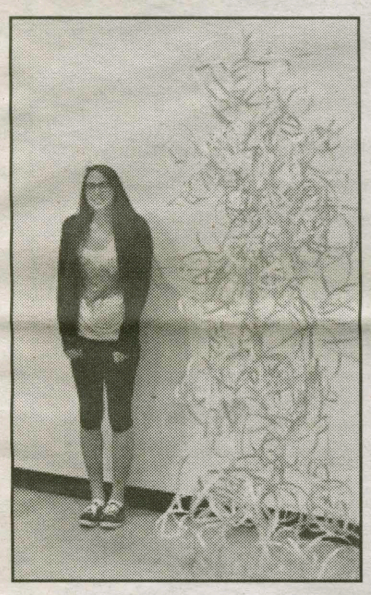
"On Top of the World"
- Imagine Dragons

"Take Me to the Mardi Gras"
- Paul Simon

Spotlight on Senior Art Majors

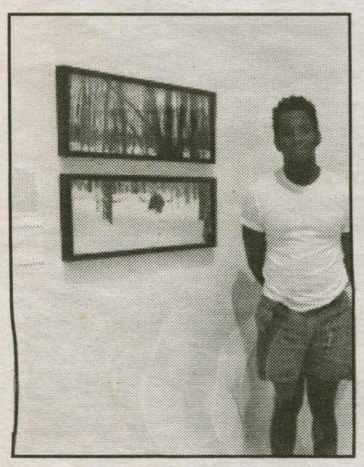
by Sirianna Santacrose '15
MANAGING EDITOR

Sara Wortman attended New Canaan High School in Connecticut. She fell in love with ceramics in an introductory class with Professor Rebecca Murtaugh during her first semester on the Hill. Although she did not have much prior art-making experience before entering Hamilton, Wortman said, "The environment that the art department has created is one that allows you to explore your abilities without shame and really surprise yourself with what you are capable of." Having grown up in Brazil, Wortman came to identify strongly with Oxun, an Afro-Brazilian goddess associated with the religion of Candomblé. She consequently named her senior thesis "Ora ié ié O!!," which is the greeting one gives to Oxun. Wortman plans to always work in an environment where she can utilize her creativity in new ways.



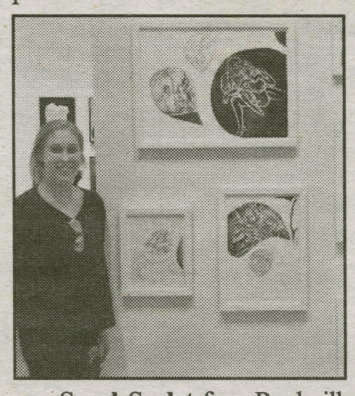
A native of Bala Cynwyd, PA, **Jess LeBow** attended Lower Merion High School. Prior to entering college, she took courses in figure drawing, painting and ceramics. She specializes in drawing, and her senior art project is a collection of detailed drawings in pen and ink called "Know It All." She credits the Hamilton art department for exposing her to new ideas, techniques and approaches. She added, "The faculty has been extremely invested in and responsive to my development and has really facilitated my growth." For the next two years, LeBow will be working towards a Master of Social Work at the University of Pennsylvania and may potentially incorporate art therapy into her work.

A Miami, FL native, **Sean Henry-Smith** attended the Robert Morgan Educational Center there. He was involved in community theatre prior to entering Hamilton. His interest in film led him to take an introductory photography class, which caused him to fall in love with the medium. He explained that during his time at Hamilton, "[I have] stepped into [my]self as an intellectual and artist through the countless hours spent with Professor Knight and others." His thesis project, entitled "Virtues of the Soil," explores identity and the landscape as a political environment. After Hamilton, Henry hopes to continue working in the arts and to explore its intersectional ties with social justice through



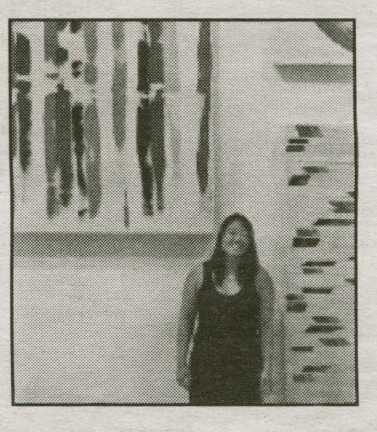
Growing up, **Lesley Klose** learned woodworking from her father and took many extracurricular art classes. In high school, she began to focus on hand-throwing pottery and building small clay pieces. Beginning her sophomore year at Hamilton, she worked in the Art Department and found a mentor in Professor Rebecca Murtaugh, who influenced her to turn her art minor into a major. Her part of the senior show is called "Reclaim." She explained, "The process of harvesting clay from the earth and processing it into workable material is the basis on my hand-built terracotta forms." After college, she plans to combine her love of both the administrative and creative sides of the art community.

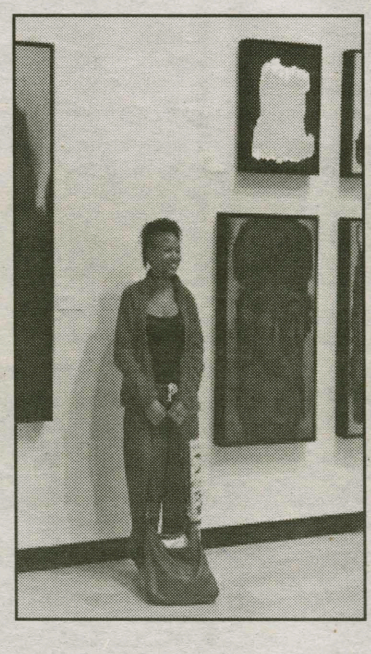
Cassie Pepin attended Berkeley Preparatory School in Tampa, FL. There, she focused on developing her skills in oil painting and works in colored pencil and exposed herself to photography and ceramics. At Hamilton, she is a dual art and art history major. Her senior thesis, "Daydreams of a Nonexistent Pleasantville," is a collection of prints, including etching and linocuts. In the future, she hopes to work in the administrative side of the art world while continuing to create art on a personal level.



Sarah Scalet, from Rockville, MD, first fell in love with sculpture her junior year at Walter Johnson High School. She chose to major in art at Hamilton because, "[she] couldn't imagine taking a semester without an art course… [These courses offer] an outlet for [her] creative energy." Her senior project, called "(Im)permanence," is a collection of ceramics inspired by her love of nature and time spent in the Glen. She plans to live in New York City and work in an art museum after graduation.

Hailing from New York, NY, **Hideko Nara** specializes in painting and printmaking. Upon arriving at Hamilton, she also fell in love with photography and found the new KTSA building to be the perfect space in which to develop as an art major. Also an art history major at Hamilton, Nara will work at a gallery in New York City next year while compiling a portfolio for graduate school. "Work This Body," her section of the senior art show, focuses on the body as a tool to create large-scale, abstract paintings.





Weconday Murray attended Eastside Community High School in New York City. She grew up in a family that encouraged making artwork as part of the daily routine, and made art until her sophomore year in high school. It was not until four years later that she came back to the discipline and decided to major in it. As she explained, "that connection I had with art rekindled; I knew I wanted to get back into the art world." She has always been interested in abstract art and surrealism, and her portion of the senior art show largely deals with a collaboration between the subconscious and conscious. After Hamilton, she plans to continue working in the arts.

Kate Bickmore is originally from Albany, NY and attended Guilderland High School. Growing up, she primarily painted watercolor landscapes and scenes of abandoned barns. She emphasized that she has, "always been very interested in depicting the power of the natural world… Making art has always been [her] primary means of exploring and understanding how [she] relates to the world around [her]." In her senior thesis entitled "The Origin of Life," she will showcase her specialty (figurative art and surrealist automatism in oil paintings) on a larger scale and in a brighter color palette than ever before. She plans to teach and continue painting after Hamilton.

Kaily Williams is from West Granby, Conn. She attended Loomis Chaffee School, where she took a variety of art classes but enjoyed drawing the most. She did not originally plan to major in art at Hamilton, but credits her professors for bringing out her passion for the subject: "[They] inspired me and gave me courage to follow my desired path," she said. Her thesis project, entitled "A Daughter of Two Countries," is mixed media; it includes fashion design, woodworking and acrylic and oil painting. After graduation, she will teach at Culver Academies in Indiana and plans to obtain her MFA in a few years.

Laura Donaldson hails from New York City, where she attended the Nightingale-Bamford School. Her grandmother taught her how to paint in watercolor from a young age, and she took classes in ceramics, photography, figure drawing and painting in high school. As an English and art double major, Donaldson has found many overlaps between the disciplines; she said, "Where words fail me, my art steps in and vice versa, or my studies simply advance each other." Her senior thesis features a mixture of media, including painting, collage and ceramics. Next year, she will return to New York City to teach English.

PHOTOS BY SEAN HENRY-SMITH '15

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May 5 – July 26, 2015
Curated by Susanna White, *Associate Director and Senior Curator of Collections*

Since the Wellin Museum of Art opened in 2012, its permanent collection has grown through gifts and select purchases. This exhibition showcases new and recent acquisitions in a variety of media. A rich and vital teaching resource, the Wellin's collection is being carefully developed to introduce students to contemporary and traditional artistic movements and techniques, as well as to create opportunities for deeper study. The museum's curatorial vision is guided by our commitment to support a diverse range of academic disciplines at Hamilton College.

Wellin Collects features works by established artists including Carol Bove, Judith Eisler, Tony Feher, Rob Fischer, Alex Hay, Yun-Fei Ji, and Matthew Ritchie, as well as emerging artists such as Frohawk Two Feathers and Dannielle Tegeder.

Senior Art Thesis 2015

Identity Work: Subconscious Self
May 5 – 23, 2015

Senior Art Thesis 2015 displays new work by graduating art majors from Hamilton College. Spanning drawing, painting, photography, printmaking, and sculpture, the exhibition represents a culmination of art majors' studies and, for many students, marks the first time their work has been on public view.

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Museum Hours | Tuesday – Sunday: 11 a.m. – 5 p.m. | The museum is free and open to the public

Baseball finishes over .500 for first time in 25 years

by Tucker Hamlin '17
Sports Editor

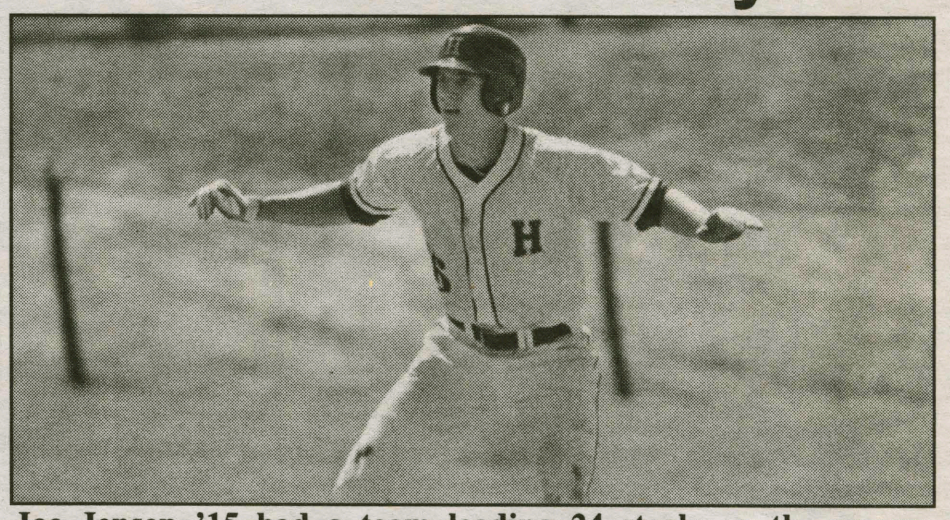
Last weekend, Hamilton baseball (16-13) secured a winning season with a sweep of SUNY Polytechnic. The Continentals will finish the season, which included twelve games at neutral sites due to weather, against Utica in the annual Jackie Robinson game. The Continentals finished with a 4-8 record against NESCAC opponents that included series victories against Williams and Middlebury.

In game one against SUNY Polytechnic, Freshman Spencer Vogelbach pitched a complete game one-hitter with six strikeouts. Finlay O'Hara '17 and Danny DePaoli '18 combined to give up only two earned runs over seven innings in game two. Depaoli recorded five strikeouts over four innings, and O'Hara picked up two over the first three innings.

On offense this season, five different Continentals batted over .300, including Joe Jensen '15, who started in all thirty games and led the team with a .395 average, 28 runs and 24 stolen bases. Additionally, Ryan Wolfsberg '15 had a batting average of .379 over twenty-seven games. Wolfsberg led the team in home runs (4) and tied Andrew Haser '17 with the team of 23 RBIs. Zach Becker '16, Chris Collins '17 and Kenny Collins '17 all finished the season with batting averages over .300.

On the mound, Cole Dreyfuss '16 led the Continentals with a 1.55 ERA and a 5-2 record in seven starts. Dreyfuss also had two complete games, over 46.1 innings pitched and held opponents to a .192 batting average over the course of the season. Additionally, Vogelbach posted a 2.25 ERA over eight appearances. In the 40 innings that Vogelbach pitched, he held opponents to a .200 batting average and had two complete games in five starts.

DePaoli, who posted a 2.91 ERA in



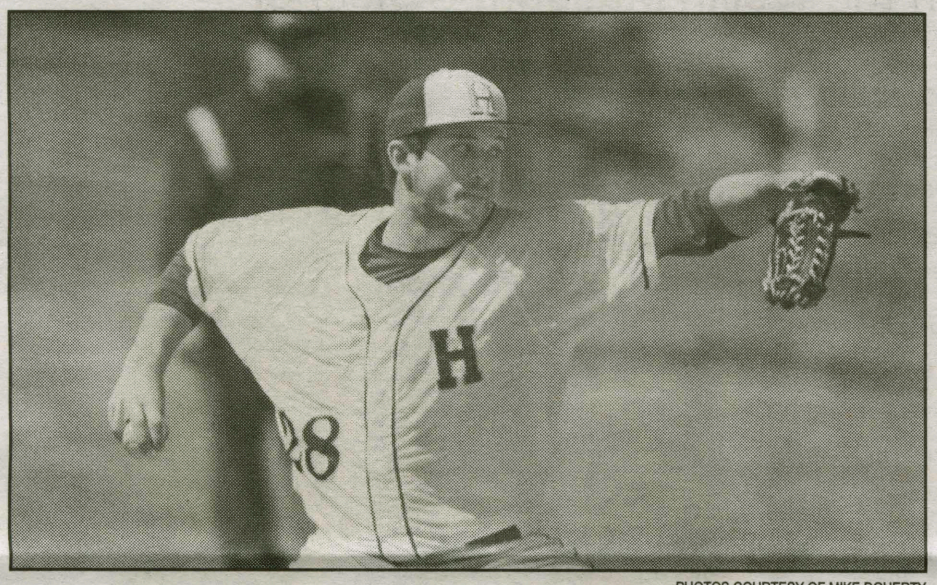
Joe Jensen '15 had a team leading 24 steals on the season.

21.2 innings, pitched expressed nothing but excitement about the season and for the future. "As a group, we are going to miss the seniors who have shown so much leadership and embraced all of the underclassmen, while still setting the tone for the team. That said we have so much talent in the younger classes that as long as we continue to work hard we should be able to do some special things," DePaoli said, "While games are not played on paper, and we will have to continue to outwork other teams, I think the future of the program is bright," he continued.

Despite eight seniors graduating for the Continentals, many key players will still be in uniform next season. All but the leadoff hitter, Jensen, in the lineup against SUNY Polytechnic this past weekend will be returning.

Over the course of the season, the Continentals have seen great improvement, and Head Coach Tim Byrnes had all positive things to say about the season and future. "This season has been a great step forward for the program. Over the weekend our 15th and 16th wins secured the first winning season in 25 years. This team has really bought in to the 'team first' mentality." Coach Byrnes continued, saying "Through self-sacrifice in terms of individual playing time and personal stats, we learned what it takes to win at this level, and I am extremely proud of this group of student-athletes."

While the Continentals will continue to improve over the offseason, much of the senior presence will be missed. "Our outgoing seniors have now been a part of two record-breaking seasons; they are a great bunch of young men," Coach Byrnes stated. " This season's success is a tremendous testament to our senior class. Their loyalty, commitment and selflessness have really paved the way for our program to endure greater successes in the near future." With that said, Coach Byrnes remarked, "We are a relatively young team with lots of talent returning for the 2016 season, and if we can continue to grow as a team and as individuals, I truly believe that a program-first postseason berth could be in the works next spring."



PHOTOS COURTESY OF MIKE DOHERTY

Cole Dreyfuss '16 led the Continentals with a 1.55 ERA.

Softball finishes with record tying 15 victories

by Tucker Hamlin '17
Sports Editor

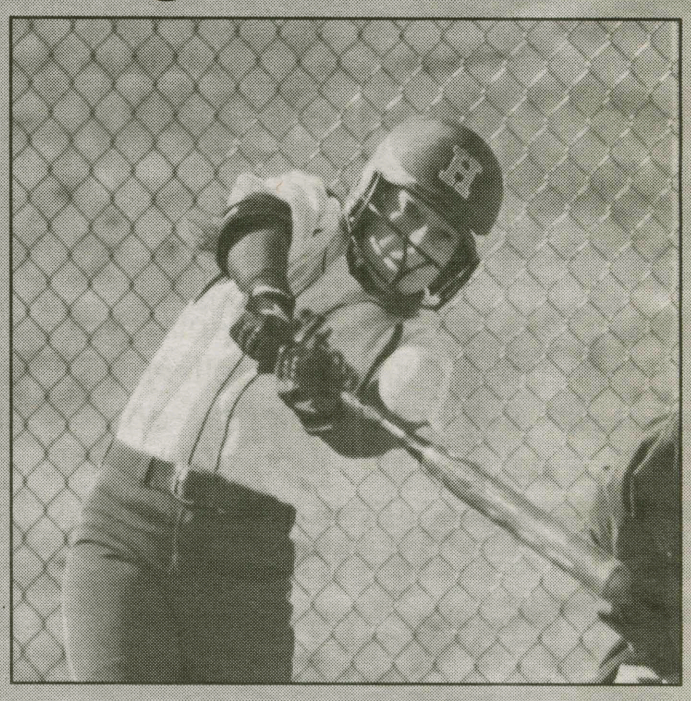
Last week, the Continental softball team (15-17) finished their season with a double-header sweep of Skidmore. In a spring that saw many postponed games and even a late April snow, the team ultimately put together a strong season. Over the past three years, the Continentals have won a program record 41 games. The Continentals finished the season winning five of their final eight games, including two NESCAC victories against Amherst and Bates.

Last Tuesday, Hamilton finished their season with 3-0 and 4-0 victories against host Skidmore College. Kelly Leonard '15 threw her ninth career shutout, giving up only six hits in the contest. Similarly, Zoe Singer '18 threw six shutout innings in the second game. Kelly's victory in game one gave her 11 wins on the season and 33 in her career, which is second all-time at Hamilton.

In game one, Ellie Kiernan '15 and Leonard each picked up two hits with Kiernan also scoring a run. The Continentals scored one run in the second and picked up two more runs in the fourth on an error.

In game two, Hannah Staab '17 and Olivia Gozdz '16 each collected a hit, RBI and scored a run. Additionally, Monique St. Jarre '15 and Phoebe Collins '18 each collected a hit and scored a run in the victory. The Continentals scored runs in the third, sixth and seventh to complete the sweep.

This year, Gozdz led the Continentals on offense starting in all thirty-two games and batting .413. Gozdz led Hamilton in all major offensive categories including hits, doubles, home runs, RBIs and slugging percentage. Furthermore, Gozdz did not make a single error with forty-three put outs on the year. In addition to Gozdz, sophomores Hannah Staab and Daphne Assimakopoulos each batted over .300 with slugging percentages greater than .500. The combination of Gozdz, Staab and Assimakopoulos will only help the team improve for the future. With three solid offensive players to bolster the Continental lineup, the softball team is poised for an offensive attack in the coming years.



Olivia Gozdz '16 batted .413 on the season and was voted first team all-NESCAC team.

PHOTOS COURTESY OF MIKE DOHERTY

Kelly Leonard '15 led the Continentals with a 2.51 ERA in 128.1 innings pitched.

Hamilton's successful season could not have been accomplished without the success of Leonard and Singer. Leonard posted a 2.51 ERA over 26 appearances throughout the season. Over fifteen complete games and 128.1 innings pitched, she held opponent hitters to a .273 batting average. In her first season playing collegiate softball, Singer had a 3.62 ERA in 50.1 innings pitched. In 12 appearances, Singer held opponents to a .307 batting average.

On defense, the Continentals posted a .955 fielding percentage over the course of the season. Hamilton only had 44 errors in 32 games compared to opponents who committed 57 errors against them. Leading the way on defense was Mackenzie Doherty '18, who had 75 put outs and nine assists while not committing an error throughout the entire season.

Despite four seniors graduating, Hamilton will continue to get better. Solidified with a core of young players who continue to work hard and an outstanding coach in Patricia Cipicchio, the Continentals will look to improve on their 15 victories, five of which came against NESCAC West opponents.

Men's and women's t&f show promise for the future

by Joe Jensen '15
Sports Writer

The Continentals took advantage of the good weather at the New York State Collegiate Track and Field Conference Outdoor Championships and had great showing, getting contributions across many events. For many of the Hamilton athletes this was the last competition of the season and they left it all on the track.

The women's team was able to set a new record on their way to a ninth place finish at the championship. The school record performance came in the 3200-meter relay by the team of Hanna Jerome '18, Tina Choinski '15, Mattie Seamans '18 and Michelle Fish '17. The team finished in second place with a time of 9:23.67, which turned out to be close to a five second improvement on the record.

Fish did not settle on just beating the record. She ran to a fourth placed finish in the 1500-meter with a time of 4:47.98. Jerome and Seamans were not done for the day either. They both had exceptional races in the open 800-meter run. The ladies placed fourth and fifth, with Jerome edging Seamans by .32 seconds.

Jerome and Seamans finished with times of 2:18.48 and 2:18.80, respectively. Another noteworthy performance came in the 400 x 4-meter relay in which the women came up one spot short of scoring points. Their ninth place finish came in a time of 4:16.01.

Yuwen Michelson '17 led the way in the women's field events. She was able to bring home a fifth place finish in the long jump with a distance of 5.18 meters.

The men's team competed against an equally strong field as they brought home an eleventh place finish at the championship.

The top performance on the men's team came from freshman standout Christian Belardi '18. Building off of his successful indoor season, Belardi put together another great race in the hurdles. Belardi placed third in the 110-meter hurdles with a time of 15.83 seconds. Adam Pfander '16 followed up Belardi's performance with a fifth place finish of his own. Pfander completed the 10k in a time of 32:21.27.

Scoring additional points in the open races were Grant Whitney '17, Peter DeWeirdt, '18 and Eli Saucier '18. Whitney placed fifth in the 800-meter run with a personal-best time of 1:55.41. DeWeirdt took eighth in the 1500-meter run while Saucier took eight in the 200-meter dash.

Dylan Beradelli '16 had a successful day in the field events, scoring in two. He took sixth in the hammer throw with a distance of 49.00 meters and placed seventh in the shot put with a distance of 13.42 meters.

Whitney and Saucier added to their points scoring efforts in a relay. The final scoring performance for the men came from the 1600-meter relay. Nate Somes '16, Whitney, Matthew McCarron '17 and Saucier took fifth place with a time of 3:23.95.

The next race on the schedule is the Eastern College Athletic Conference Division III Outdoor Championship for those who qualified and decided to attend. The ECAC Championship will be held at Springfield College on May 14 and 15. The dates are challenging as they coincide with finals at Hamilton, so not all athletes attend. Regardless of whether NYSCTC Championship marks the end of a season or just another stepping stone, the Continentals had another successful spring.

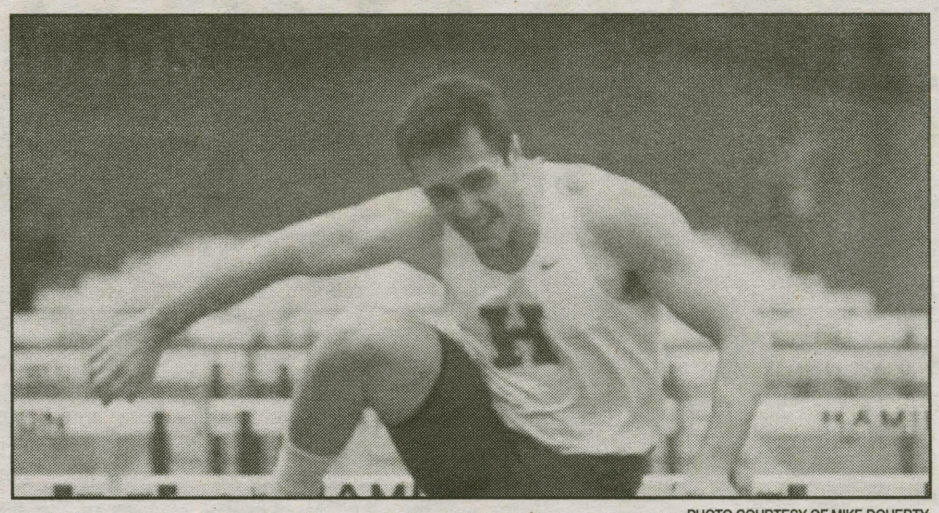


PHOTO COURTESY OF MIKE DOHERTY

Christian Belardi '18 placed 3rd in the 110 meter hurdles at states.

Women's lax heading back to Nationals

With an 11-5 record, the Hamilton women's lacrosse team is back in the NCAA Division III Championship for the first time since 2011. The Contienntals are one of four NESCAC teams for receive an at-large bid. The women open tournament play against a familiar foe, Salisbury University. Hamilton defeated the Sea Gulls in the 2008 national championship, but lost to them in the 2010 championship. The Continentals will travel to Salisbury, MD to take on 2014 defending champions who are 9-1 at home this year. Be sure to follow the game which will take place on Sunday, May 10.

HAMILTON ATHLETICS

Women's ultimate undefeated

*from **Ultimate,** page 16*

and 26, the Hot Saucehers ventured to Saratoga, NY for the Metro East Regionals, where the winner of the tournament would receive a bid to play in the Division III National Championship. Hamilton put on a clinic, winning all five of its preliminary games on Saturday, including a 13-1 win against NESCAC rival Wesleyan, and a 9-3 win over Connecticut College.

With five wins under their belt in the round-robin style tournament, the Hot Saucehers went into the final game on Sunday in a position where a win would send the team to Nationals. In a rematch of Western NY Sectional opponents, Hamilton defeated SUNY-Geneseo by a convincing final score of 13-2, landing them in first play at Regionals and guaranteeing The Hot Saucehers a place at the USA Ultimate D-III College National Championships, held in Rockford, Illinois on May 16.

> **"For the last few years, our team philosophy has been to play with intensity and competitiveness, but never to let that get in the way of our enjoyment of the game."**
> *-Kateri Boucher '17*

"I feel that the program has reached a turning point this year. This fall, we saw more freshman interest than ever before, with almost 20 new girls showing up to the first practices. This was a huge difference from last year, when we only brought about 10 players to each tournament. As the year has gone on, a solid base of about 10 freshmen has developed, and we have seen them grow immensely," said captain Kateri Boucher '17.

"For the last few years, our team philosophy has been to play with intensity and competitiveness, but never to let that get in the way of our enjoyment of the game. This philosophy has helped us maintain an incredibly positive team atmosphere, and we hope to carry that with us to Nationals," said Boucher.

The Hot Saucehers have three scheduled games so far at Nationals to determine if they will move on to further rounds of the tournament. Hamilton will take on tough opponents that are all currently ranked in the top-10 nationally in D-III ultimate: Claremont (CA), Grinnell (Iowa) and Bowdoin (ME).

"We have gone undefeated in our season so far, and I think that playing against high-caliber teams will help us improve and challenge us to play our best game. I believe if we play to our highest ability, we can definitely break seed and hopefully end in the top 10," said Boucher.

Delia '05 & King '16 win Hamtrek

*from **Hamtrek,** page 16*

swim, bike and run."

Delia is the head coach of the men and women's swimming teams at Franklin and Marshall College in Lancaster, Pennsylvania. He hopes to be able to compete again next year.

Reid Swartz '15 came in second place overall with a time of 55:34.0. Swartz, a member of the Hamilton varsity swim team, led the entire field with a swimming split of 5:49.1. Though he was the runner-up in consecutive years, his performance this year was almost four minutes faster. Jamie McLean '15 took third place with a time of 56:21.2

Last year's Hamtrek male winner, Professor of English Onno Oerlemans improved his time from 57:32.88 to 56:32.5, but it wasn't enough to defend his title. Oerlemans, who has competed in every Hamtrek race except one when he was on sabbatical, had only positive things to say about the event. "This year's race was the most exciting ever, by far," he mentioned. "The conditions were perfect, and there were a lot of very fast competitors. It was great to see Ben Delia return—he won the first three or four Hamtreks, and came back once or twice as an alum before this year. He's an amazing athlete." Oerlemans will miss his second Hamtrek once again because he is on sabbatical next spring, but he plans to be back in 2017.

On the women's side, Lauren King '16 defended her title. King, who swims on the Hamilton College swim team, finished with a time of 1:01:31.8. King knew she had a target on her back, but she improved her time by over four minutes from last year. On her performance, King said, "It was nerve-wracking! Freshman year I didn't know what to expect so I just went out there and tried my best. Each year since then I have definitely put more pressure on myself to continue to perform well." She did just that as she improved each of her splits, most notably in the 5K run. Last year she ran a 25:24.05, but this year dropped her time down to 22:25.9.

Courtney Anderson '15, a member of the Hamilton club cycling team, placed second in 1:05:39.5 with an impressive biking time of 29:52.5. Senior Hannah Wagner followed in third place at 01:08:12.52.

Since Hamtrek is a triathlon, the training process can be different for everyone – especially with snow on the ground in the months leading up to the race. Varsity athletes like King spend most of their time training for their individual sports, then cross-training afterwards. The great thing about Hamtrek is that you don't have to train specifically for the race. "I don't really train especially for Hamtrek," Oerlemans said. "I exercise every day-doing one of biking, cross-country skiing, strength training, running and swimming. I mix things up depending on the season, and as a way to avoid getting bored. Mixing things up helps avoid injury too."

Hamtrek is not about winning, it's about bringing the Hamilton community together to share the experience of completing a triathlon. King elaborated, "It is an event for all levels so I think it is great for everyone to be able to participate and make improvements personally." This year's Hamtrek proves why the tradition continue to grows in popularity.

H SPECTATOR SPORTS
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Women's rugby goes to prom against Cornell

by Ben Fields '15
Editor-in-Chief

In high school maybe they bought classy dresses to go to their senior prom, but in college it is time for them to destroy those dresses. At least that is what the Hamilton College Women's Rugby Football Club (HCWRFC) did on Saturday, May 2. Every year the team pays a visit to thrift stores to purchase "prom dresses" for the annual Prom Dress Game. This year HCWRFC took on Cornell in the game, a match up of 2013 Excelsior League Champions and 2014 league runners up Hamilton and a Cornell team that was sixth in the Ivy League in 2014. Although the game was primarily meant for fun, especially with both teams dressed to the nines, competition was still fierce.

Coming off of a strong fall performance, Hamilton looked to finish out their spring season strong and avenge last year's loss in the prom dress game to Cornell. Led by strong play from the team's Back Captain Hannah "Nike" Nekoroski '15, Hamilton never trailed in the game. Scoring their first try midway through the first half, HCWRFC never looked back. Despite playing through a hot early May day, in dresses no less, both teams played intensely, and challenged each other to the final whistle. But, at the end of the day, the scoreboard on Minor Field read 31-12 in favor of Hamilton. Senior Loose Head Prop Lindsay "Katniss" Armor reflected on the game saying, "We're all there to have fun and wreck some hideous dress, winning was just the icing on the cake." Hooker Rebecca 'Becka' Gaines '15 echoed Armor's comments, saying, "I'm happy that it was just a good game and we all enjoyed ourselves. Of course I didn't mind that my final rugby game was a win though…"

Not only was this the prom dress game, but for Hamilton, it was a special game. It was their senior's final game, and their alumni game. Many of the seniors started their rugby careers at Hamilton, but could not imagine their experience without it. Armor believed that she could stop team sports her first semester at Hamilton, but joined rugby in the spring and never looked back. "For me the team means family and friendship," she said. "We've got each others backs on and off the field and are constantly supporting and encouraging on another in every aspect of our lives."

As the senior reflected on their time playing rugby at Hamilton, the closeness of the team was a prominent theme. Both Gaines and Armor discussed how important it was to be a part of such a tight-knit team. Gaines said, "It's a great group of people to be with, on and off the field. I like that it's a way to develop confidence and self-esteem, and really encourages every person to be the best they can be." Nowhere was this dynamic more evident than the sideline throughout the game. Although current student fans were numerous, few could match the enthusiasm of HCWRFC's alumni base. Removed from the team by distance and time, when they come back, these alumni show their support and their never-ending love for the team.

Thinking back on their highlights throughout four years of rugby, both Gaines and Armor had entertaining anecdotes. "I remember my first real tackle in a scrimmage my freshman year against Colgate, and I really nailed someone. I was so surprised, and it was the first time that I really realized that I would be able to play rugby," Gaines reflected. In a similar vein, Armor remembered a time when "I once lifted a girl up off her feet in a scrum and she squealed. It was hilarious."

PHOTO COURTESY OF SANDY WU '16

Hamilton women's rugby senior pose for a picture after defeating Cornell in their final game at Minor Field.

Hot Saucehers going to Nationals

by Patrick Malin '18
Sports Writer

The Hot Saucehers women's ultimate team from Hamilton played excellently at both the sectional and regional tournament's, earning a position at the Division III College Ultimate Championships for a second straight year. The Hot Saucehers look to make a deep post-season run at Nationals to conclude a very impressive season on a high-note.

On April 11, the women's ultimate team traveled to SUNY-Oneonta to play in the Western NY D-III College Women's Tournament with a bid to the regional tournament on the line. Hamilton had an impressive day, going undefeated in three games and winning the tournament.

The first two games came down to the wire, with Hamilton scoring a 7-5 victory over SUNY-Geneseo and an 8-6 win against the host, Oneonta. In the final game of the day, The Hot Saucehers dominated Ithaca, resulting in a 12-3 win, and earned a spot at Regionals to play for an invitation to Nationals.

Two weekends later, on April 25

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PHOTO COURTESY OF MALINDI CHESNUT-TANGERMAN '15

The Hot Sauchers have made back-to-back national championships.

Hamilton races in 12th Hamtrek

by Max Newman '16
Sports Editor

With great weather conditions and over 300 competitors, the 12th Annual Hamtrek Sprint Triathlon was arguably the most exciting one yet.

Professors, coaches, varsity athletes, students and members of the community joined together last Friday to compete in the three-part race: 525 yard swim, nine mile bike and five kilometer (3.1 miles) run.

A new champion was crowned on the men's side. Ben Delia '05 clocked in the fastest overall time at 52:42.19. Though Delia was a member of the Hamilton College swim team and cycling club in his college days, his most impressive split came in the 5K run with a time of 19:09.0. However, winning the competition wasn't his main objective. "Doing Hamtrek this year was less about the competition and more about having fun and enjoying the day on campus," Delia said. "As an alum who also works at a college, I don't get too many opportunities to return to campus during the school year, and almost always miss out on Fallcoming and the swimming team alumni events. So with that in mind, I was just happy to be back on the Hill to

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PHOTO COURTESY OF MICHAEL VEROSTEK '16

Golf coach Lauren Cupp competed in each leg of Hamtrek.